

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Daniel G. Pruitt

PRESENT POSITION Outside Sales for
Local Office Furniture Co.

DATE AND PLACE OF BIRTH: 09/21/44 - Youngstown, OH

CATEGORY/PRIMARY MEDIA: Sculpture/Bronze

ART TRAINING (Schools, Scholarships, etc.):

Kent State University, Kent, Ohio
Master of Fine Arts in Sculpture 1970
Cleveland State University
Additional Graduate Study in Sculpture 1988-89

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Butler Institute of American Art - Youngstown, Ohio - 1987, 1988
Jewish Community Center - Youngstown, Ohio - 1989
Galerie Triangle - Washington, D.C. - 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Northeastern Ohio College of Medicine - Rootstown, Ohio

AWARDS:

1989 - 2nd Annual Jewish Community Center - Award in Sculpture - Youngstown, Ohio
1987 - 49th Area Artists Annual Exhibition - Butler Institute of American Arts
First Place Award in Sculpture

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is figurative and based upon the female figure. Greatly influenced by the sculpture of the Classical Greeks and Italians such as Donatello & Bernini. I strive to capture subtle nuances and movement in the poses.

My fragments are reminiscent of ancient statues that today still express the movement and feeling that I believe the artist originally intended them to have.

I have recently begun to incorporate my figures into architectural or stage-like settings to heighten the interest and drama of the work and to create an environment which, when enlarged to life size scale, affords people the opportunity to walk in and around the sculptures. I'm currently working in mixed media incorporating brass sheeting and lacquered wood with the cast bronze figures.

DANIEL GIBSON PRUITT

Born: September 21, 1944 Youngstown, Ohio

Present Address: 921 South Water Street, Kent, Ohio 44240

Phone: 678-0683

Education:

Niles McKinley High School, Niles, Ohio, 1962

Kent State University, Kent, Ohio
Bachelor of Science in Art Education, 1966

Kent State University, Kent, Ohio
Master of Fine Arts, 1969

Graduate Major: Sculpture
Graduate Minor: Painting

Occupation: Art Teacher, Ravenna Senior High School, Ravenna, Ohio (1968-1969)
Grades 10-12

Marital Status: Married, three children

Teaching Experience:

Summer of 1963-65: Head of Art Department, Summer School Camp, Uniontown, Pennsylvania
Taught children: Ages 9-15

1966-68: Graduate Teaching Assistant - Kent State University

1967-68: Children's Saturday Art Class
Ages 6-14 Kent, Ohio

Other Experience:

1966-to present: Working in cast metals-Bronze, Aluminum
Experience with lost wax, investment casting and
Ceramic Shell Casting

1967: Helped set up Art Foundry at Kent State University

1966-68: Worked as technical and casting assistant to Robert Wick,
sculptor and art Professor at Kent State University

Shows, Exhibitions, and Awards

1966	First Place Sculpture Award, Kent State University Student Art Show, Van Deusen Gallery, Kent, Ohio
1966-67	Kent State Annual Spring Graduate Sculpture Show, Van Deusen Gallery, Kent, Ohio
1966-67	Kent State Faculty Art Exhibition, Van Deusen Gallery, Kent, Ohio
1967	One Man Show, Kent State University Extension, Warren, Ohio
1967	Place Award-49th Annual May Show, Cleveland Museum of Art, Cleveland, Ohio
1967	Butler Institute of American Art Annual Ceramic and Sculpture Show, Butler Art Institute, Youngstown, Ohio
1968	Ball State Little Sculpture and Drawing Exhibit, Ball State University, Muncie, Indiana
1968	Ross Widen Gallery, Euclid Avenue, Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear *Daniel Pruitt*,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

MEDIA:

DATE AND PLACE OF BIRTH:

ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

John Barnes
Assistant Curator of Paintings